

JULIE FARSTAD
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Born: Elmira, New York
Currently resides: Kansas City, MO

EDUCATION

- 2000 MFA in Painting, Summa Cum Laude, University of Illinois at Urbana-Champaign, Champaign, IL
1997 BFA in Painting, Summa Cum Laude, University of Notre Dame, Notre Dame, IN
1995 Marchutz School of Painting and Drawing, Aix-en-Provence, France

AWARDS/HONORS

- 2010 Review Studio Artist Residency
2010 *Body of Work: New Perspectives in Figure Painting* 2010, National Museum of Women in the Arts, Washington, D.C.
2008 *Faculty Grant*, Kansas City Art Institute, Kansas City, MO
2007 *Faculty Grant*, Kansas City Art Institute, Kansas City, MO
2006 *Faculty Grant*, Kansas City Art Institute, Kansas City, MO
2004-2005 *Incomplete List of Excellent Teachers*, University of Illinois at Urbana-Champaign, Champaign, IL
2003 *Artist Fellowship Award*, Illinois Arts Council
2000 *Outstanding Teacher Award*, Department of Art and Design, University of Illinois at Urbana-Champaign, Champaign, IL
1999-2000 *Incomplete List of Excellent Teachers*: Based on student evaluations
1997 *Emil Jaques Gold Award*, University of Notre Dame, Notre Dame, IN
1996 *Mabel Mountain Painting Award*, University of Notre Dame, Notre Dame, IN

SOLO EXHIBITIONS

- 2008 *Paintings*, South Bend Regional Museum, South Bend, IN
2007 *Prairiesummerheartbreak*, Zolla/Lieberman Gallery, Chicago, IL
2005 *Eat My Heart Out*, Ricco/Maresca Gallery, New York, NY
2003 *more more more!*, Zolla/Lieberman Gallery, Chicago, IL
2002 *SUPERFLIRT*, Zolla/Lieberman Gallery, Chicago, IL
2001 Northeastern Illinois University Art Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2011 *Editions Artists Books Fair*, 2011, New York, NY, represented by White Wings Press of Chicago IL
Hardcore Painting, University of Nebraska, Omaha, Omaha, NE
Emblazoned Cyphers, University of Nebraska, Lincoln, Lincoln, NE

GROUP EXHIBITIONS CONTINUED

- 2011 *Between Thee and Me*, Greenlease Gallery, Rockhurst University, Kansas City, MO *Narrow Margins*, H and R Block Gallery, Kansas City, MO *Hardcore Painting*, Greenlease Gallery, Rockhurst University, Kansas City, MO
- 2010 *Body of Work: New Perspectives on Figure Painting*, National Museum for Women in the Arts, Washington, D.C.
Popular Culture Re-Constructed, Memorial Hall Gallery Rhode Island School of Design, Rhode Island, DE
" *Tethered to My World, Contemporary Figure Painting: Location, Chicago*", The Highland Park Art Center, Chicago, IL *Highly Personal*, Isis Gallery, University of Notre Dame, Notre Dame, IN
- 2008 *New, Three: Kansas City Art Institute Faculty*, H&R Block Artspace, Kansas City, MO
Intersections, Byron Cohen Gallery, Kansas City, MO
- 2007 *Paper Now*, Ispace Gallery, Chicago, IL
It's Only Natural, H&R Block Artspace, Kansas City, MO
- 2006 Featured Artist, Ricco/Maresca Gallery, *-scope Miami 2006*, Miami, FL
Collect All Four, Byron Cohen Gallery, Kansas City, MO
Oh, You Beautiful Doll, Andrea Meislin Gallery, New York, NY
- 2005 *Sinister*, Tarble Museum of Fine Art, Eastern Illinois University, Charleston, IL
25th Anniversary Bookplate Show, Printworks Gallery, Chicago, IL
Five Presses, Arvada Center for the Arts and Humanities, Arvada, CO
- 2004 *Summer Love*, Zolla/Lieberman Gallery, Chicago, IL
The Artist as Collector, Northern Indiana Arts Association, Munster, IN
Annual Remarkable Women Show, Peltz Gallery, Milwaukee, WI
Holiday, Big Cat Gallery, New York, NY
-scope New York 2004, Ricco/Maresca Gallery, New York, NY
A Sharp Eye: An Art Dealer's 40 Year Journey, Evanston Art Center, IL
- 2003 *Emergence: Women Artists in the New Millennium*, Northern Indiana Arts Association, Munster, IN
Cold Comfort, Memphis College of Art, Memphis, TN
Zolla/Lieberman Gallery, Chicago, IL
- 2002 *Luscious Too*, Zolla/Lieberman Gallery, Chicago, IL
Sticky, Riverside Arts Center, Riverside, IL
Jean Albano Gallery, Chicago, IL
- 2001 *Welcome to My Dollhouse*, Zolla/Lieberman Gallery, Chicago, IL
Luscious, Zolla/Lieberman Gallery, Chicago, IL
Just Install It, collaboration, Arena Gallery, Chicago, IL
- 2000 *Out of Afar(m) and Whoa! La Giaconda*, set design and live video installation for *Whoa! La Giaconda*, Merce Cunningham Studios, New York, NY.

PUBLICATIONS

- 2006 *Oh, You Beautiful Doll*, catalog, curated by Douglas F. Maxwell
2002–2004 Co-Publisher, Co-Editor, *mouthtomouth* magazine
2002 New American Paintings, Number 41, juror Bill Arnung, curator,
MIT List Visual Arts Center

REVIEWS AND INTERVIEWS

- March 26, 2011 Tara Kloppell, ereview.org, *Feminine Fancies*
March 3, 2011 Dana Self, The Kansas City Star, *Traditional Meets Modern*, Fine
Arts Section, p. 18
January 27, 2011 Nick Malewski, The Kansas City Star, *A good 'FIT' at Review
Studio*
September 17, 2010 Janell Meador, ereview.org, *Julie Farstad: Post-philosophy, A
profile of a painter with many talents to choose from*
September 11, 2010 Robin Dluzen, chicagoartmagazine.com, *Phyllis Bramson's
Painters at The Art Center in Highland Park*
August 3, 2010 Janell Meador, [Presentmagazine.com](http://presentmagazine.com), *Presenting: Julie Farstad
and Peter Warren*
July 30, 2010 Renee Phillips, Manhattan Arts International,
<http://manhattanhartherstory.blogspot.com> "Women to Watch": *An
Exhibition of Underrepresented Artists*
June 15, 2007 Alan Artner, Chicago Tribune
October 24, 2003 Alan Artner, Chicago Tribune, section 7C, p. 29
November 7, 2003 Margaret Hawkins, Chicago Sun-Times, Weekend Plus
section p. 24
November 14, 2003 Fred Camper, Chicago Reader, Section 1, p. 39
September 2003 *Word for Word*, interview with Maria Tomasula, *mouthtomouth
magazine*
June 2002 *Sticky*, exhibition catalog, interview by Kristen Brooke Schleifer

TEACHING EXPERIENCE

- 2005-Present Assistant Professor, Kansas City Art Institute, Kansas City, MO
2004-2005 Adjunct Assistant Professor, University of Illinois at Urbana-Champaign,
IL
2002-2004 Adjunct Faculty, Northeastern Illinois University, Chicago, IL
2001 Visiting Artist, Northeastern Illinois University, Chicago, IL
2000 Adjunct Faculty, Indiana University Northwest, Gary, IN
1997-2000 Graduate Instructor, University of Illinois at Urbana-Champaign,
Champaign, IL

VISITING ARTIST LECTURES

- 2010 Artist talk, Byron Cohen Gallery, Kansas City, MO
2009 *Off the Couch and Into the Studio*, Artist Talk for Greater Kansas City and Topeka Psychoanalytic Institute, Kansas City, MO
2006 Slide Talk series, Kemper Museum of Contemporary Art, Kansas City, MO
2005 Kent State University
Wayne State University
Herron School of Art and Design
Kansas City Art Institute
2004 University of Notre Dame
2003 University of Miami of Ohio
2003 Eastern Illinois University
2002 Northeastern Illinois University

PANEL DISCUSSIONS

- 2007-2010 Greater Kansas City and Topeka Psychoanalytic Institute Film Series
2007 *HELP WANTED: Confronting the Realities of 21st Century Art Practice*, Art Chicago 2007, moderated by Sarah Krepp Chicago, IL

PANEL DISCUSSIONS, Continued

- 2006 *The State of Contemporary Art*, Kemper Museum of Contemporary Art, Kansas City, MO
2004 *Art, Sex and Religion*, -scope New York 2004, New York, NY
2004 *Beyond the Gallery*, Evanston Art Center, Evanston, IL
2003 *Bridging the Gap between the Art World and the Public*, sponsored by the Illinois Art Educators Association, Klein Art Works, Chicago, IL
2002 *Pillow Talk: Sexuality in Contemporary Art*, Zolla/Lieberman Gallery, Chicago, IL

SELECTED PRIVATE COLLECTIONS

- Toma Wolff, Kansas City, MO
William Lieberman, Chicago, IL
Ellen Lanyon, New York, NY
Ann Farleigh, Chicago, IL
Arlene Richman, Chicago, IL
Mary Stowell, Chicago, IL
Maria Tomasula, South Bend, IN
Tom Czarnopys and Mary Antonakos, Chicago, IL
Bill Eves, Westerville, OH